

CTM – FESTIVAL FOR
ADVENTUROUS MUSIC & ART

10 DAYS OF SONIC DISCOVERY ACROSS BERLIN



»Deep Web« by Robert Henke and Christopher Bauder, CTM 2016 Festival, Kraftwerk Berlin. Photo Camille Blake.

»ONE OF THE WORLD'S LEADING
EXPERIMENTAL MUSIC FESTIVALS«

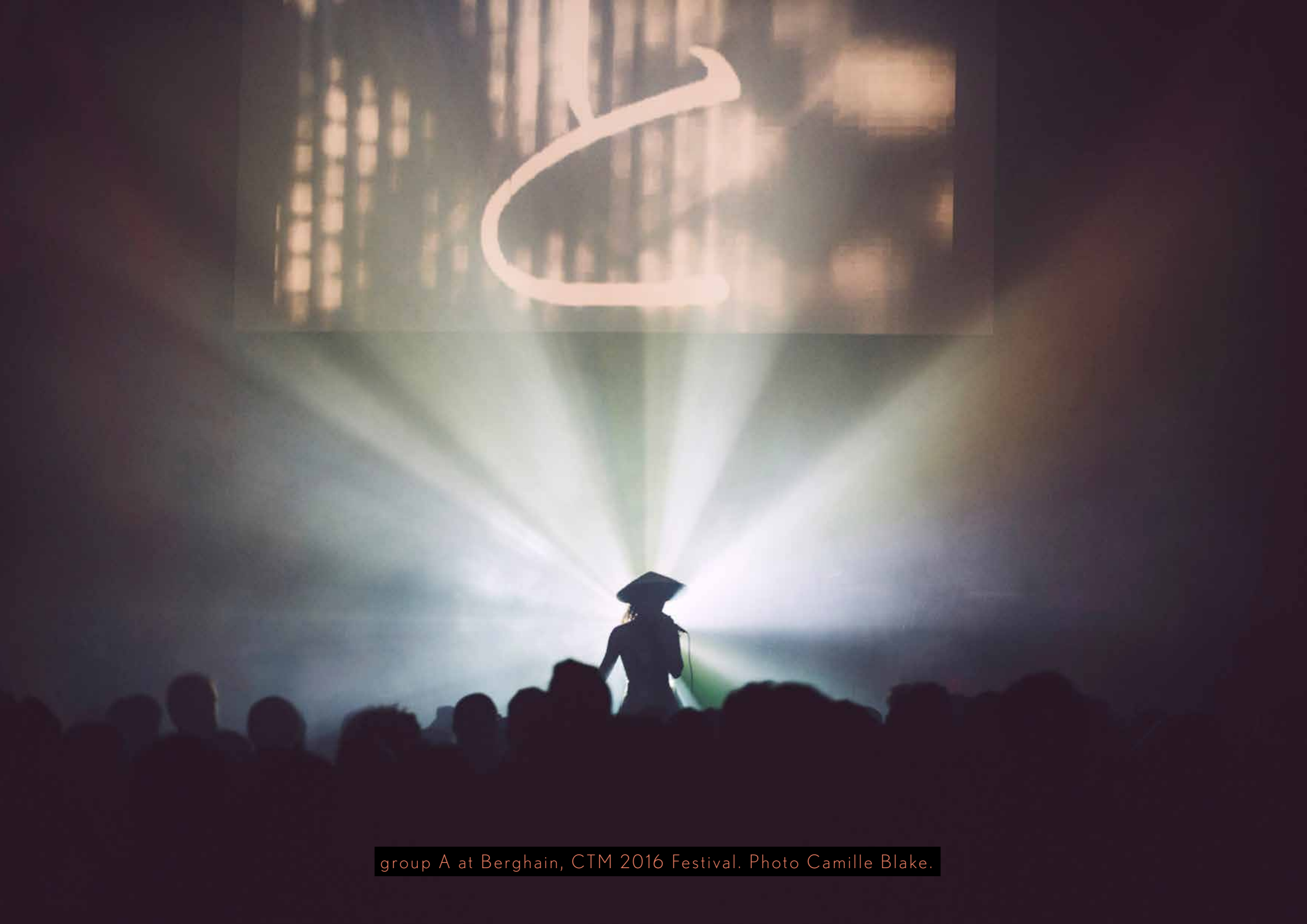
CRACK MAGAZINE

»AHEAD OF ITS TIME«

TRAX

»CTM IS THE QUINTESSENTIAL
EXPERIMENTAL MUSIC FESTIVAL«

RESIDENT ADVISOR



group A at Berghain, CTM 2016 Festival. Photo Camille Blake.

EXPERIENCE, THINK ABOUT AND SHARE MUSIC

Founded in 1999, CTM – Festival for Adventurous Music and Art is one of the world's leading international festivals dedicated to leftfield pop, contemporary electronic, and experimental music.

Presented under a yearly theme, each edition tests the current possibilities and limits of music, and supports a wide range of artists working in the context of music and sound cultures. The festival's 10-day programme opens up room for unusual experiences. Cutting across genres, scenes, and disciplines, it couples first-hand experience with critical reflection, exchange, and learning.

Deeply-rooted in the city's music and art scene, CTM embodies everything that currently makes Berlin one of the world's cultural hot spots.

10 DAYS OF CONCERTS,
CLUB NIGHTS, EXHIBITION,
CONFERENCE PROGRAMME
AND MORE

PLATFORM FOR NEW
COMMISSIONED WORKS AND
EMERGING TALENT

YEARLY THEME LINKING NEW
MUSIC TRENDS WITH SOCIETAL
DISCOURSE

MIX OF BERLIN'S MOST
EXCITING CULTURAL AND
NIGHTLIFE VENUES

INTERNATIONAL RENDEZVOUS FOR
PROFESSIONALS IN MUSIC AND
RELATED FIELDS

SYNERGY WITH
PARALLEL-RUNNING
TRANSMEDIALE –
FESTIVAL FOR ART &
DIGITAL CULTURE



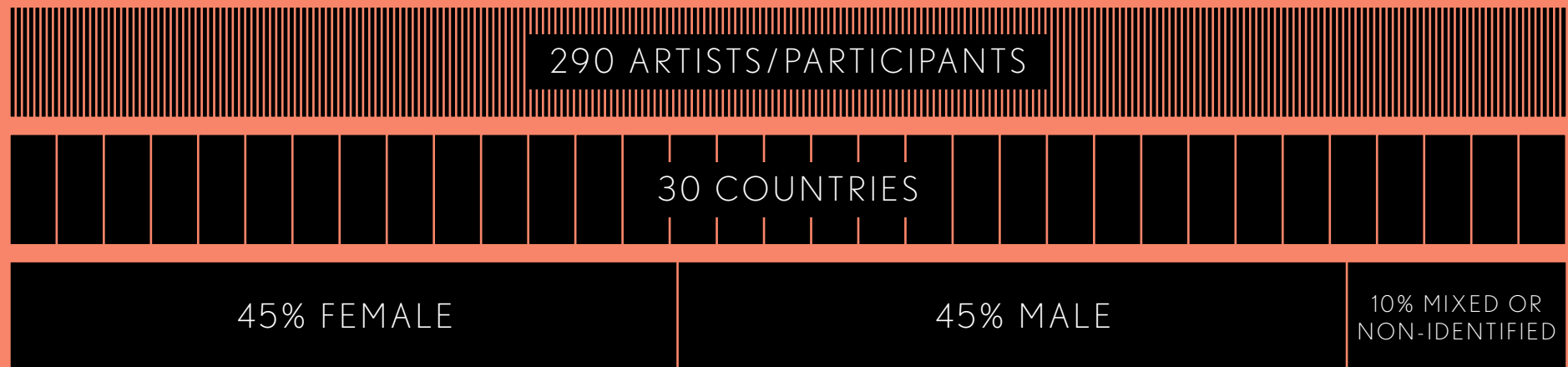
Moor Mother performing at Berghain at CTM 2017 festival. Photo by Camille Blake.

ARTISTIC DIVERSITY AT THE FOREFRONT

CTM Festival gives space to a multitude of voices and perspectives, with the aim of acknowledging and supporting diversity on all levels.

It covers a wide range of sonic and music practices, and of interdisciplinary projects that combine music, performance and visual arts with digital culture, critical theory and new technologies.

Reaching out beyond the established hotspots of current music in the West is one of the guidelines of CTM's programming. Subcultures, academic vs DIY milieus, a balance of gender identities, cultural and geographic backgrounds and ages are all reflected in the festival's scope.



A MULTI-PERSPECTIVE APPROACH

CTM's diversity, timeliness and widely expanded artistic scope can only be met via a multi-perspective approach in programming. For each edition, CTM's artistic directors Oliver Baurhenn, Jan Rohlf and Remco Schuurbijs are joined by a creative team of curators to develop the festival programme in close collaboration with an ever-evolving network of guest curators, partners and contributors.



RABIH BEAINI
(CO-CURATOR MUSIC
PROGRAMME 2016)



ANNIE GOH
(CO-CURATOR
TRANSFER)



CARLOS PRIETO
ACEVEDO
(CURATOR EXHIBITION 2017)



IOANN MARIA
(CO-CURATOR MUSIC-
MAKERS HACKLAB 2018)



MICHAEL STANGL
(CO-CURATOR MUSIC
PROGRAMME)



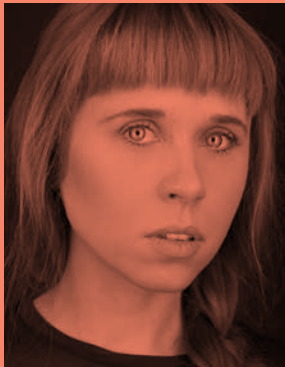
DAHLIA
BORSCHÉ
(CO-CURATOR TRANSFER)

CONNECTING THE PAST WITH THE FUTURE

CTM places a strong emphasis on supporting emerging artists, while contextualising their work next to peak career artists as well as known or unsung pioneers.

Examples from the last 5 editions are:

HEADLINING ARTISTS



HOLLY
HERNDON



ACTRESS



FLOATING
POINTS



PRINCESS
NOKIA



SUNN O)))



MARCEL
DETTMANN

EMERGING ARTISTS



ELYSIA
CRAMPTON



LOTIC



TOXE



MOOR
MOTHER



PAN
DAIJING



JLIN

PIONEERING ARTISTS



ELIANE
RADIQUE



GENESIS BREYER
P-ORRIDGE



LEON
THEREMIN



KEIJI
HAINO



MORTON
SUBOTNICK



SUZANNE
CIANI

AN INTERNATIONAL AUDIENCE

CTM is an essential meeting point for the international music community, professional visitors from diverse creative fields, and the public.

Since its inception, the festival has taken place concurrently and in collaboration with Berlin's media art festival transmediale. Together the two festivals create one of the most comprehensive and relevant occasions in the world for yearly reflection on the interplay of art and digital culture, offering artists, producers, agents and curators a lively platform for informed, thoughtful debate and networking opportunities.

35.000
ATTENDEES

1.000
ACCREDITED
PROFESSIONALS

50% INTERNATIONAL
40% REGIONAL
10% NATIONAL

40% FEMALE
60% MALE
18-35 YEARS OF AGE

PARTNERS

CTM regularly works with likeminded creative partners to realize commissions, special projects, artistic exchanges and more. A strong international network enables the development and spread of new artistic ideas in close collaboration with artists and producers. These networks feedback into each festival edition, giving CTM access to exclusive premieres, outstanding international productions and extensive knowledge.

MAIN PARTNERS (SELECTION)

PRODUCTION / PROJECT PARTNERS (SELECTION)



FUNDERS (SELECTION)



NETWORKS



MEDIA PARTNERS (SELECTION)



SUPPORTERS (SELECTION)



EXPLORING BERLIN: STANDOUT VENUES

CTM partners with some of Berlin's most exciting cultural and nightlife venues to guarantee the highest quality of presentation and atmosphere. The festival's main venues are amplified each edition by one-off special events in unique locations such as churches, former power stations, recording studios, or unusual spaces.



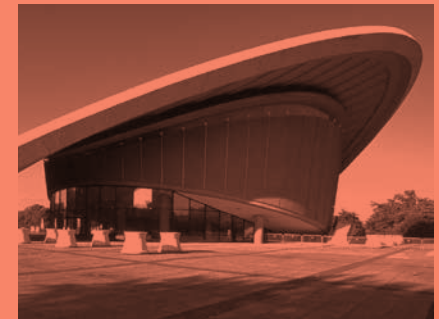
BERGHAIN / PANORAMA BAR



HAU / HEBBEL AM UFER



FESTSAAL KREUZBERG



HAUS DER KULTUREN DER WELT



KUNSTRAUM BETHANIEN



KRAFTWERK



FUNKHAUS NALEPASTRASSE



HEIMATHAFEN NEUKÖLLN

CTM FORMATS: CONCERTS

Passing through sound experiments and avant-garde pop, ground-breaking pioneers and young talent, instrumental music and electronic sound research, as well as diverse mediums of performance, improvisation, and contemporary composition, CTM's concert programme presents internationally outstanding artists in unusual constellations that cut across genres, styles, and scenes.



Peder Mannerfelt at Werkstatt der Kulturen during CTM 2016. Photo Camille Blake.

CTM FORMATS: CLUB NIGHTS

Club cultures are laboratories of new sonic and visual ideas. Mixing a festive atmosphere with carefully curated artistic content, CTM's club nights find a home in storied venues such as Berghain to present the most exciting club music of today and tomorrow.



Yves Tumor at CTM X Ableton, Prince Charles club, 2015. Photo Udo Siegfried.

CTM FORMATS: COMMISSIONED WORKS & PREMIERES

Each festival edition hosts many exclusive premieres and supports the realisation of unusual ideas through commissioned work and artistic laboratories. Producing new musical and artistic projects is at the core of CTM's mission, and makes the festival a strong partner for artists and creatives internationally. The CTM-affiliated DISK Agency ensures the further dissemination of projects and artworks produced by CTM: www.disk-agency.de



»Sacred Horror in Design« by Sote, Arash Bolouri, Behrouz Pashaei & Tarik Barri, 2017
A project merging electronics with traditional Persian acoustic instruments for a Persian techno apocalypse. Produced together with Goethe-Institut and SET Festival. Photo Stefanie Kulisch.



»Still Be Here« with Hatsune Miku, 2016

A performance-installation by Mari Matsutoya, Laurel Halo, Darren Johnston, LaTurbo Avedon, Martin Sulzer. Produced together with transmediale, and supported by donaufestival, Barbican and Metal. Photo Camille Blake.

CTM FORMATS: EXHIBITION

An exhibition is curated and produced for each festival edition to offer visitors alternative entry points for greater understanding of sound phenomena and music cultures. Alternating emphasis is laid on the interaction with history, contemporary art, as well as social and technological developments. Together with yearly satellite installations, the yearly exhibition draws 20.000 guests.



»Alles, was Sie über Chemie wissen müssen«, exhibition for CTM 2011,
in collaboration with <tag>, Kunstquartier Bethanien.

CTM FORMATS: TRANSFER PRODUCING & SHARING KNOWLEDGE

The festival's daytime programme offers extensive opportunities to discuss current issues in music culture and personal practice. It is a rich environment of exchange and communal learning. Transfer creates a space for thinking broadly about music and its social relevance by mixing an interdisciplinary cast of experts and practitioners.

ARTISTIC LABS

WORKSHOPS

ARTIST TALKS &
LECTURES

CLASSES

FILMS

INSTALLATIONS

UNIVERSITY
PROJECTS

NETWORKING
OPPORTUNITIES

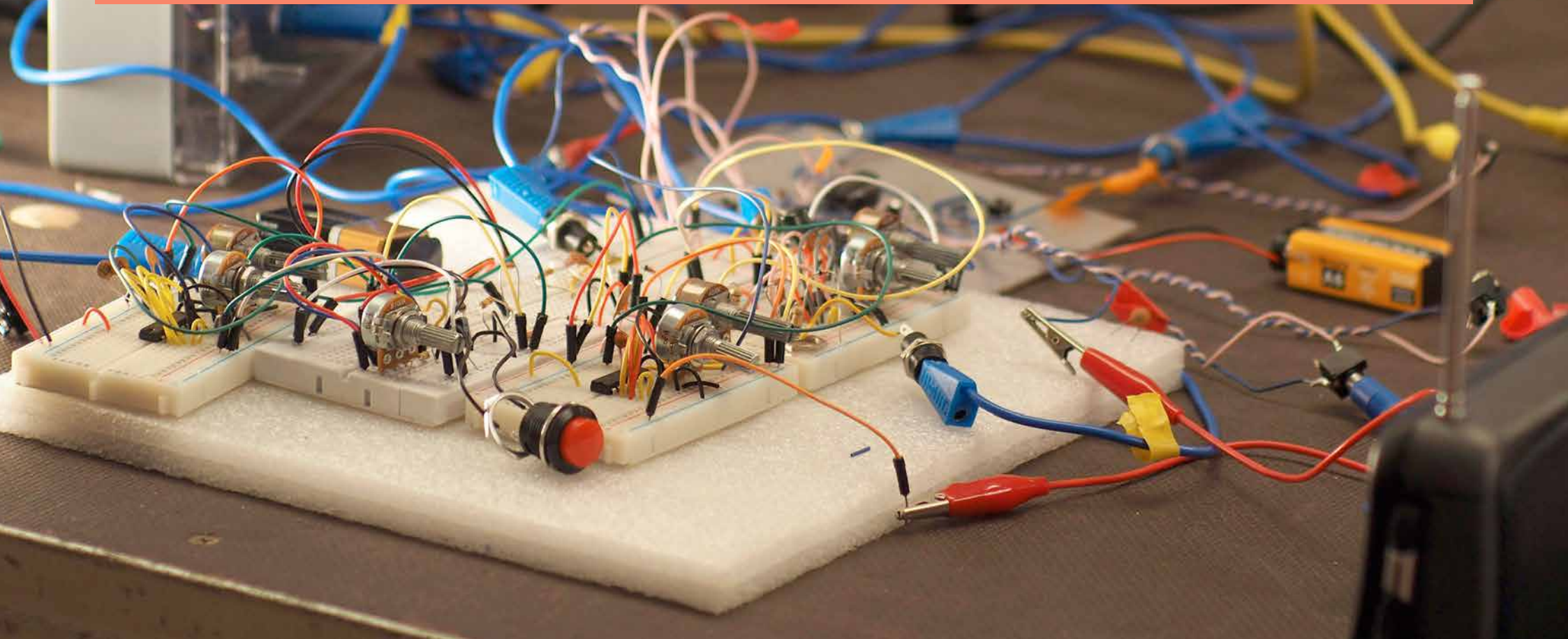


Panel discussion »Sound, Gender, Technology – Where to with Cyberfeminism«, CTM 2014 Festival, Kunstquartier Bethanien. Photo Stefanie Kulisch.

CTM FORMATS: MUSICMAKERS HACKLAB

The CTM MusicMakers Hacklab is an open collaborative laboratory. Participants selected via a yearly open call learn and work with master artists and technologists to build and develop new concepts, systems, and instruments. Each Hacklab has a unique thematic focus and allows practitioners from a range of disciplines to create and play, and to find new ways of exploring the potentials that lie in interfacing music with technology and other fields.

The CTM MusicMakers Hacklab is supported by Native Instruments.





CTM FORMATS: MAGAZINE

With its yearly 100-page publication, CTM reflects on current developments in music culture. Featuring specially commissioned essays and contributions from artists, theorists, curators, and journalists, the magazine aims to facilitate a deeper understanding of contemporary sound practices and of the respective festival edition's theme.

The CTM Magazine is available internationally via Motto Distribution: www.mottodistribution.com

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